



Parkside's Christmas Bazaar is filled with local art and crafts guaranteed to amaze you this holiday season.

With all our creative makers and artisans from the Cariboo, there is sure to be something for everyone on your "nice" list including yourself.

Open Tues – Fri 10am - 4pm

And Saturday 10am – 3pm

Until Christmas Eve



Notice to all involved in the community of Parkside Art Gallery, as operated through South Cariboo Arts & Culture Society, that our Annual General Meeting will take place on **Saturday, November 9th at 10 am at the gallery.**

We ask new and existing members to bring their participation to the board level so we can continue to serve and support arts in our Community. Meetings are held once per month, Mondays at 3:30 pm.

NEWS FROM YOUR SCACS' BOARD

Wheelchair Accessibility Update

Our grant application for 2019 for the Art for Everyone (wheelchair accessibility) project was not approved in 2019. However, we have since met with the municipality, who will assist us with grant applications in the new year. We have our dedicated dollars of \$6,260 set aside to support this project; however, would gratefully accept any donations to this cause, as this would strengthen our grant application in the new year. Thanks for your continuing enquiries and support!

Parkside Library

As many of our members know we have a library downstairs at Parkside filled with books on the Arts! All of the books have been donated by our patrons and they are all most appreciated! These books find a new life when they arrive at Parkside as they are shared with the entire community! Thank you to everyone who has made donations of art books to the library.

PARKSIDE (SCACS) MEMBERSHIP RENEWAL REMINDER

Thank you to all our members who have already popped into Parkside to renew their memberships for 2020. Without your valued support Parkside wouldn't be possible. So we thank you all!!!

IN OUR RECIPE GALLERY: APPLE CAKE

Ingredients

1 1/2 cups all-purpose flour
1 1/2 cups whole wheat flour
3/4 cup brown sugar
2 teaspoons cinnamon
2 teaspoons baking soda
1 teaspoons baking powder
1/4 teaspoon salt
1 cup raisins
1 cup chopped toasted pecans or walnuts (optional)
4 cups grated apple, peeled (lightly packed)
3 eggs (well beaten)
2/3 cup avocado oil or olive oil
1/3 cup honey



Instructions

Preheat the oven to 350F and grease a 9" x 13" baking pan - line with parchment paper.

Mix together all dry ingredients in a large bowl.

In a separate medium bowl, mix together all remaining ingredients (apple, eggs, oil and honey).

Fold the wet ingredients into the dry: mix until well incorporated.

Pour the mixture into the prepared pan and bake for about 30 minutes or until a toothpick inserted into the centre comes out clean.

TEA AND TOES UP READ: "DEVOLVED PARLIAMENT" SELLS FOR RECORD AMOUNT



Homo politicus: Banksy's Devolved Parliament sold for £9.9m

Sotheby's was on high alert on 3 October when Banksy's *Devolved Parliament*, a four-metre-wide Victorian-style oil painting depicting a House of Commons chamber packed with chimpanzees, came to auction.

At the entrance to the auction house, visitors had to pass through a metal detector, and the canvas was removed from the saleroom an hour before the auction began. "After last year, can you blame us?" said the company's head of security, who kept a firm eye on members of Banksy's authenticating service Pest Control throughout the sale.

He was referring to what is arguably the most famous stunt in recent art history, when Banksy's *Girl With Balloon* painting mechanically shredded itself live at its 2018 auction.

This time round it was less prank, more pantomime. For 13 minutes, more than ten bidders vied for *Devolved Parliament*, including the Czech data analyst and collector Matyas Kodl. The painting eventually went to an unnamed collector bidding on the phone via Emma Baker, Sotheby's head of evening sales, for an astonishing £8.5m (£9.9m with fees), trouncing Banksy's previous record of £1.5m for *Keep It Spotless*.

Monkey business?

Rumours swirled around the identity of the *Devolved Parliament* consignor, a British man said to have hung the work in his office. According to the Sotheby's catalogue, he had bought the canvas from the artist in 2011. Reworkings to the painting since it was exhibited—including the snuffing out of two chandeliers and the turning upside down of a banana—fuelled speculation that Banksy or his associates was the seller.

The artist Mike Snelle, one half of the Connor Brothers duo, thinks not. "My understanding of the situation is that when the painting was sold Banksy wasn't entirely happy with it, so he took it back to the studio to rework it before it was delivered to the buyer. People speculate about the changes, but the explanation is pretty straightforward."

The timing of the Sotheby's auction created the perfect market storm, coming as it did exactly four weeks before the revised Brexit deadline and a year after the *Girl With Balloon* stunt. "There are always conspiracy theories where Banksy is involved, but this painting has been in a private collection since 2011," Snelle says. "The owner was smart and knew the timing was perfect. There's nothing more to it than that."

Straight after the sale, Banksy took to Instagram to air his views on the record price, quoting the art critic Robert Hughes: "The price of a work of art is now part of its function, its new job is to sit on the wall and get more expensive." Of his painting, Banksy lamented: "Shame I didn't still own it."

Anti-flip action

Banksy has a long history of poking fun at the market, but there are signs that he is attempting to wrest back some control. With no gallery representing him, his Pest Control authenticating service is "the sole point of sale for new work", while his latest venture, an online merchandise store called Gross Domestic Product, promises to shake up the market yet again. There are also plans for an "approved used Banksy dealership" called Bbay—a sign he may be moving into secondary market territory?

We can't ever weed out all the people who just want to flip for profit, but we can weed out the unfunny one

Perhaps not, but vetting buyers in a bid to prevent his works being flipped appears to be the artist's priority. With prices in the online store ranging from £10 for a branded mug to £850 for a Stormzy stab vest, Banksy has asked "wealthy collectors" to refrain from registering as the first consignment has been priced "far below market value". Speculators have also been warned off. According to the terms and conditions, GDP can refuse an order "if an item is offered for sale on the secondary market before receipt, or if GDP reasonably believes that it might be offered for sale before or after receipt". Meanwhile, Pest Control has placed a two-year restriction on the issue of certificates of authenticity, effectively stopping people from reselling in that time. Separate sales agreements may even be applied.

It is all dressed up as humorous. Potential buyers must answer the question "does art matter?" Responses will be judged by the comedian Adam Bloom.

"We can't ever weed out all the people who just want to flip for profit, but we can weed out the unfunny ones," Banksy says. In an art market that is so often far removed from reality, laughter probably is the best recourse.

Art should make us feel more clearly and more intelligently. It should give us coherent sensations that we otherwise would not have had. But the price of a work of art is now part of its function, its new job is to sit on the wall and get more expensive. Instead of being the common property of humankind the way a book is, art becomes the particular property of somebody who can afford it. Suppose that every worthwhile book in the world cost \$1 million—imagine what a catastrophic effect on culture that would have. —Robert Hughes, Art Critic

PS Who is Banksy?

Banksy is an anonymous England-based street artist, vandal, political activist, and film director, active since the 1990s. His satirical street art and subversive epigrams combine dark humour with graffiti executed in a distinctive stenciling technique. Wikipedia

Born: 1974 (age 45 years), Bristol, United Kingdom

Period: Street art

Art forms: Installation art, Mural, Painting

Movies: Exit Through the Gift Shop, The Antics Roadshow, Rebel Rocket Attack

THE SECRET - a Robert Genn Letter



The other day I happened to be paying a visit to one of my galleries. I noticed a guy moving slowly along a wall — his nose almost dragging on the paintings. "He's an art student — comes in here all the time," said the dealer. "He's studying all the artists and trying to figure out their secrets." The guy was making notes, lost in his own world.

On the way back to my studio, music turned up real loud, I realized that if someone had an invention, or had developed a new cure for something, the first thing they might do would be to head for the patent office. But it's difficult to patent a style. A clever lab technician could certainly grind up and reverse-engineer a new pill, but, as that fellow in the gallery was finding, it's difficult to grind out the real secrets in someone else's work.

I believe that every one of us has the right and the responsibility to create something that is a bit unique — to develop a look that may be somewhat private and difficult for others to unravel. With all the permutations and combinations possible, I also think there will always be enough uniqueness to go around.

While secrets can sometimes be fairly clear and on the surface, at most times they're mysteriously subtle. For the artist-inventor who discovers them, they are often hard won. They appear by a variety of means. This includes the order in which work is built, the process and execution, reference methods, self-crit techniques, personal mythology, learned and inherited tendencies, attitude, and a host of other factors like palette, equipment, format, lighting, etc. More than anything, secrets have to do with personal habits and the conscious or unconscious prejudices of the worker. Repetition also plays its part and is a valuable contributor.

An outsider, cruising a wall of art, is stuck with the problem of getting into someone else's skin.

For those of us who regularly toil at art, it's clear that glimmers of secrets regularly flit before our eyes. Like butterflies, they need to be netted and examined. This evolved "knowledge" is what electrifies and inspires the better artists — and puts a mark of distinction on their art. Knowing something special, something a bit different, even hazily, means you can claim it. That's the secret."

Best regards,

Robert

PS: ***Let each man exercise the art he knows.***-Aristophanes, 450-385 BC

Esoterica: For the developing artist — and we're all developing — a state of honest curiosity is at the root of creative secrets. Like lab technicians, we look to the possibilities of what might happen when we mix this with that. As in most human pursuits, it's often useful to avoid one-sided answers to many-sided questions. It's okay to doubt. It's important to test. The way to discover secrets is to be a student of your own efforts.

Real knowledge is to know the extent of one's ignorance. -Confucius, 551-479 BC

PARKSIDE HOURS

Tues-Fri 10 am - 4 pm
Saturday 10 am - 3 pm

A Volunteer non-profit society

LOCATION/CONTACT

401 Cedar Avenue in 100 Mile House, BC.
Box 1210, 100 Mile House BC, V0K2E0
250-395-2021

www.facebook.com/parksideartgallery/

[Email parksidecentre@shaw.ca](mailto:parksidecentre@shaw.ca)

<http://parksideartgallery.ca>

WORKSHOPS AT PARKSIDE



Learn to Paint with Bobbie Crane

Are you ready to take the leap into learning something new? This workshop is designed for the novice artist in you. You will learn design layout, composition, elements to create visual depth, create soft skies, blending/mixing paints, colour theory, brush control, and how to use acrylic paints and mediums.

Place: Parkside Art Gallery, 401 Cedar Ave

Dates: Tuesdays....November 12, 19 and 26th

Time: 9:30 – 12:30

Cost: \$165- includes all supplies and usage of shop paints.

Pre-registration with deposit is required. Call..... **250-396-7721** or email @ b_crane@bcwireless.com



If you are interested in **meditation** check out <https://100milehouse.shambhala.org>