

ON NOW

until Sep 7 / **CARIBOO ARTISTS' GUILD** / 39th ANNUAL FINE ART SHOW

NEXT SHOW

Sep 13 – Oct 5 / **HELEN KELLINGTON** / FROM ARCHITECT TO ARTIST

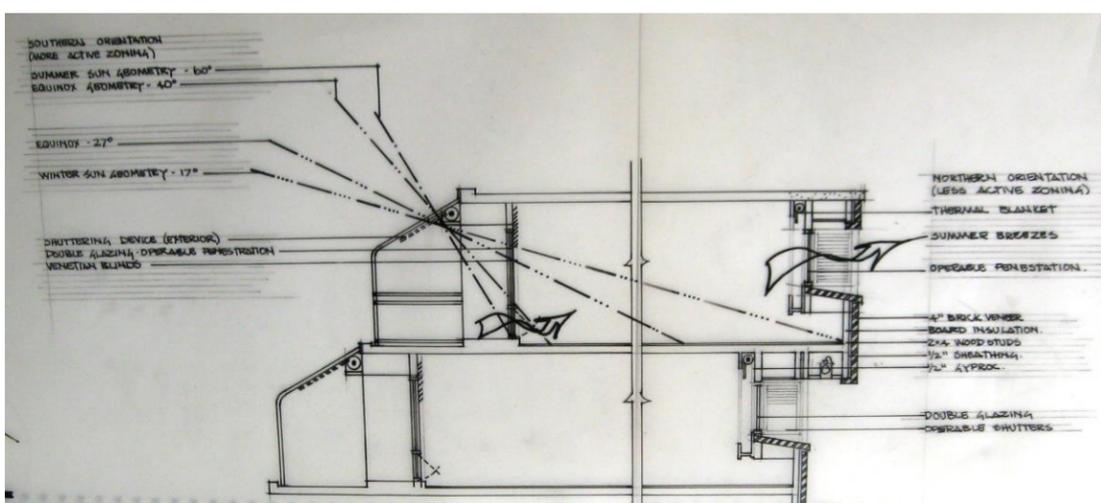
HELEN KELLINGTON - AN ESSAY

This exhibit shows how to close the loop, how to live with an idea and bring it full circle to architect to artist.

Architecture is a series of layers and can be broken down into further layers, siting, context, weather, structure and materials. Each of these layers can be broken down into further layers. The layer that has interested me most is that part of weather that deals specifically with light (natural, artificial and reflective light).

Later and with more free time I became increasingly interested in natural and reflective light and portrayed my interest through the application of water colours on paper.

My pictures, mostly domestic subjects, have developed and demonstrate deconstruction, distortion and interesting shapes from light and reflection. In some instances they appear almost as puzzles. I believe the subjects and pictures speak for themselves and ... the exploration is not over yet.



TOES UP READ

ART FACTS

87% of Canadians believe that the arts and culture help us express and define what it means to be Canadian.

Canadians volunteered 97 million hours for arts and culture organizations in 2010. This is the equivalent to about 51,000 full-time, full-year jobs.

Canadians believe that the presentation of performing arts brings energy and vitality to communities, improves quality of life and well-being of residents, makes communities more creative and fosters a stronger sense of pride and identity.

A 'Mind-Blowing' \$6 Million Coin Hoard Discovered by Treasure Hunters Will Be Unveiled at the British Museum

A pair of metal detectorists made the discovery of a lifetime when they unearthed a hoard of ancient coins worth around \$6 million in a field in Somerset, in the West of England. The historic find, believed to be one of the biggest ever treasure troves uncovered in the UK, is due to be unveiled at the British Museum tomorrow.



Treasure hunters Adam Staples and Lisa Grace unearthed the 2,571 Anglo-Saxon and Norman coins in January when they were searching farmland with their trusty metal detectors. In an interview with *Treasure Hunting Magazine*, the couple described the hoard as “amazing” and “absolutely mind-blowing.” They reported their find to the authorities as required by UK law, and the coins were soon sent to the British Museum for evaluation.

The British Museum has been assessing the find for the past seven months, and is due to reveal more information about the coins to the public on Wednesday, August 28. A spokesperson for the institution confirmed to the *Daily Mail* that the “large hoard” was handed over as possible treasure, and that it appears to be “an important discovery.”

Under the UK’s 1996 Treasure Act, if a find is officially declared treasure, it must first be offered for sale to a museum at a price set by the British Museum’s Treasure Valuation Committee. If no museum can raise the money to acquire the coins, they can then be offered for sale at auction. The owner of the land where the coins were found is entitled to half of the proceeds. The metal detectorists are keeping the exact location of their discovery under wraps.

A coin expert at the London auctioneers Dix Noonan Webb has valued the coins at around £5 million (\$6 million). They include mint-condition silver King Harold II pennies, coins from the reign of William the Conqueror, which could be worth as much as £5,000 (\$6,000) each, as well as pieces minted by previously-unknown moneyers.

The King Harold II coins are particularly rare due to his short reign. The last Anglo-Saxon king was on the throne for just nine months before he died during the Battle of Hastings in 1066. The expert said that the hoard may prove too pricey for museums, which might have to launch an appeal for sponsors to raise funds to acquire them.

The coins would have belonged to a wealthy person who probably buried them for safekeeping at some point after the Norman Invasion of 1066 and probably before 1072.

The biggest collection of buried treasure ever discovered in the UK was the Staffordshire Hoard of Anglo-Saxon gold and silver metalwork, but this latest find could worth \$1 million more, and have as great or even more historic value.

From artnet News

It is a sad fact about our culture, that a poet can earn much more money writing or talking about his art than he can by practising it. -W. H. Auden

IN OUR RECIPE GALLERY: Cream of Broccoli Soup

Ingredients

2 tablespoons butter
1 onion chopped
3 stalks of celery
2 cups of chicken broth
4 + cups of broccoli
3 tablespoons of flour
1 cup of milk
Pepper
Cheese (optional)



Directions

Melt 2 tablespoons butter in medium sized stock pot, and sauté onion, and celery until tender.

Add broccoli and broth; cover and simmer for 10 minutes.

Purée soup (I use a hand blender) or mash with potato masher. Reheat and thicken with milk and flour mixture. Add cheese if desired and heat to melt.

Enjoy!



CALL FOR ARTISTS for the MAIN GALLERY 2020

We invite artists (Individuals and Groups) to submit proposals for exhibition. Preference is given to those who reside in the South Cariboo as our mandate is to present the works of local artists and artisans. However, if you have a unique proposal we can and will give it consideration. You must be a member of the South Cariboo Arts & Culture Society to exhibit (This can be arranged upon approval of your proposal, \$15.00 for single, \$25.00 for family or group membership).

Our Gallery does not pay exhibition fees. A commission rate of 25% is charged on all sales. We cannot offer specific insurance on any works on exhibit. 100 ft. of horizontal display space is available.

Your submission must include:

1. Artist and Contact Information: Name, Mailing Address, Phone Number, Email
2. Visual Documentation: Maximum fifteen (15) .jpg images clearly titled on DVD or CD or, good quality photos at least 4" X 6" may be submitted.* The images will be representational of the work to be exhibited and at least 4 of them will be shown in proposed exhibition.
3. Image List: List the name, size of work, year produced and the medium. Please specify which works will be displayed.
4. Proposal Description: A proposal including artist statement and project description (500 words max).
5. A Curriculum Vitae: Your artist's resume which features educational, professional and personal facts relevant to your artistic background. We require a self-addressed stamped envelope for the return of your support material or materials can be picked up at the Gallery.

The Gallery selection committee will choose from among all submissions received to create a diverse and interesting exhibition schedule. Artists will be notified no later than December 1st for the following year. Successful applicants will be sent contractual information upon approval.

Please send or bring your application to:

Parkside Art Gallery Attn: Gallery Committee

PO Box 1210 401 Cedar Avenue

100 Mile House BC V0K 2E0

*do not bring or send in original artwork

Creative artists are mankind's awakeners: through the language of metaphor we are the summoners of the outward mind to conscious contact with our inner selves as spirit. -Ran Andrews

WORKSHOPS AT PARKSIDE



Collage Workshop with Anita Edwards

The workshop is September 21 and 28 from 10-2 and the cost is \$100.

It will cover photo transfers, painting with tissue paper and adding paint to work. Contact Anita for further information or to register anitaedwards5535@gmail.com



Learn to Paint Program with Bobbie Crane

Are you ready to take the leap into learning something new? This workshop is designed for the novice artist in you. You will learn design layout, composition, elements to create visual depth, create soft skies, blending/mixing paints, colour theory, brush control, and how to use acrylic paints and mediums.

Place: Parkside Art Gallery, 401 Cedar Ave

Dates: Tuesdays....November 12, 19 and 26th

Time: 9:30 – 12:30

Cost: \$165- includes all supplies and usage of shop paints.

Pre-registration with deposit is required.

Call..... 250-396-7721 or email @ b_crane@bcwireless.com



If you are interested in **meditation** check out <https://100milehouse.shambhala.org/>

SHOW SCHEDULE FOR THE REST OF 2019

Oct 11 – Nov 9 / **CLAUDIA RING, ANITA EDWARDS, BARB BROWN** | WE DIE

Nov 15 – Dec 24 / **THE 11th PARKSIDE ANNUAL CHRISTMAS BAZAAR**

PARKSIDE HOURS

Tues-Fri 10 am - 4 pm

Saturday 10 am - 3 pm

A Volunteer non-profit society

LOCATION/CONTACT

401 Cedar Avenue in 100 Mile House, BC.

Box 1210, 100 Mile House BC, V0K2E0

250-395-2021

www.facebook.com/parksideartgallery/

Email parksidecentre@shaw.ca

<http://parksideartgallery.ca/>