

July 18, 2018.



**Cariboo Artists' Guild  
38th Annual Fine Arts  
Show & Sale**

**"Reflection"**

**July 26–Sept. 8, 2018**

**Opening Reception  
Thursday, July 26  
5:00pm–7:00pm**



**Parkside Art Gallery  
401 Cedar Ave.  
250.395.2021  
ParksideCentre@shaw.ca**

It is time for the Cariboo Artists' Guild annual art show; this will be its 38th year!

With an opening reception on Thursday, July 26<sup>th</sup> from 5-7pm

The local artists, from Green Lake to Lac la Hache and Sheridan Lake to Hawkins Lake with Horse Lake, Davis Lake and 108 and everything in-between, will be in attendance at the reception, and the majority of the over 100 pieces of art that will be on display, will be available for purchase. Everyone is encouraged to attend the opening reception which is always a fun, casual event, and a great way to spend time with family and friends, while showing support for Cariboo artists at the same time.

**Some CAG History**

In past years the Guild show has been held at several different venues in 100 Mile House and the Cariboo Artists' Guild has even gone through a name change during that time.

Originally associated with the Federation of Canadian Artists group, the members of the 100 Mile chapter found they could no longer belong to that group when rules of the number of members in a group changed to a number greater than it had members. So the local artists decided to create a new name and become a stand alone club and thus the Cariboo Artists' Guild was formed over a decade ago.

Former venues for the annual show have included the downstairs space at the Red Coach building and the 100 Mile Community Hall. At both these venues, the annual show ran for a period of three days around Mothers' Day.

Some time after the South Cariboo Arts and Culture Society established the Parkside Art Gallery, the CAG show became a regular event at this location. Here the show runs for a longer period of time during the latter part of the summer.

As it has in the past, the CAG show, a non-juried event, will feature a wide spectrum of art styles, abilities and subject matter. Each year a theme is decided upon and each artist can choose to create a piece based on that theme. This years the theme is 'Reflection'.

The Cariboo Artists' Guild annual show always creates a buzz about town and is a great draw for traveling visitors.

**Cariboo Artists' Guild Members Who Will be Sharing Their Art in the 2018 Show**

**Penny Bailey  
Lynne Flanders  
Patsy Granberg  
Barb McClusky  
Cindy Wickingstad**

**Michelle Brown  
Sheryl Fremlin  
Olaug Jaenicke  
Carol Monro  
Marilyn Yewell**

**Juanita Corbett  
Cheryl Gauthier  
Helen Kellington  
Carol O'Grady**

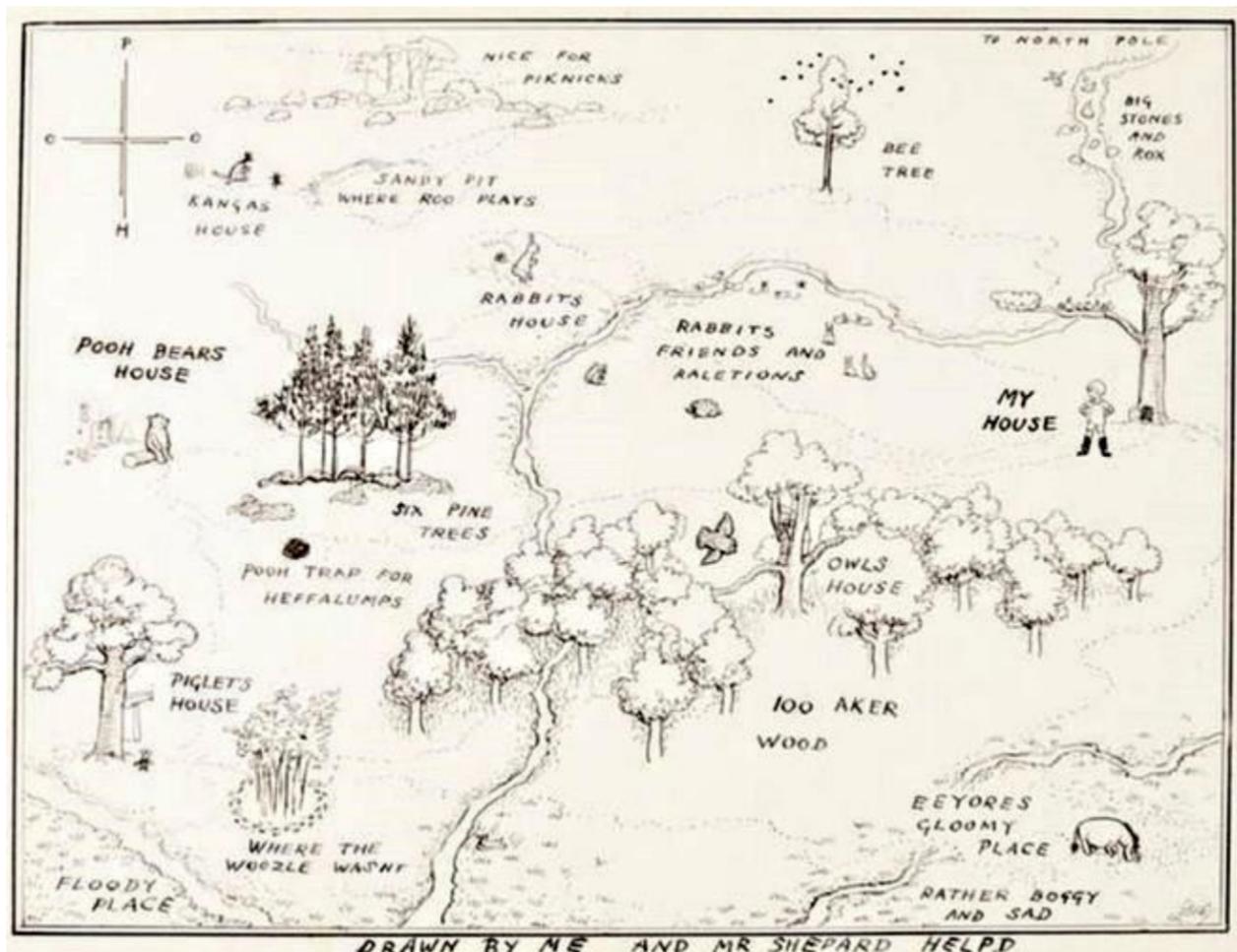
**Bobbie Crane  
Leslie Ginther  
Katalin Kovacs  
Donna Petersen**

**Kathy Crawshay  
Tom Godin  
Susan Kruse  
Neil Pinkett**

## ART NEWS: WINNIE THE POOH SETS RECORD FOR ANY BOOK ILLUSTRATION

*EARLIER THIS MONTH* in London a new auction record was set for any book illustration, when the original map of Winnie-the-Pooh's Hundred Acre Wood by E.H. Shepard sold for £430,000. Possibly the most famous map in children's literature, this charming sketch from 1926 was unseen for nearly half a century ahead of the sale. It was offered with an estimate of £100,000-150,000 in Sotheby's sale of English Literature, History, Science, Children's Books and Illustrations.

Featuring on the opening end-papers of the original 1926 book, the sketch introduces readers to the delightful imagination of Christopher Robin and his woodland friends. Exactly 40 years later the map played a starring role in the landmark Disney film - Winnie-the-Pooh and the Honey Tree - where it was brought to life as an animation in the film's opening sequence. As well as mapping the magical world of Winnie-the-Pooh the sketch also captures the unique personalities of A.A. Milne's much-loved characters. Eeyore is depicted in his "rather boggy and sad" "gloomy place" with his head hanging sluggishly in the grass, whilst the energetic Roo bounces towards the "sandy pit" where he plays. A solitary Winnie-the-Pooh sits thoughtfully looking out over the wood to his friend, Christopher Robin, who stands with boyish arrogance looking back.



The charming childishness of Christopher Robin is marked by clumsily spelt locations, such as "NICE FOR PICNICKS" and "100 AKER WOOD", as well as a compass marked with points spelling out the title character's name. Shepard's own amusing personality seeps into the illustration, as the map is signed off with the words "Drawn by me and Mr Shepard helpd".

The map was offered alongside four further original Winnie-the-Pooh illustrations by E.H. Shepard, none of which had been seen for almost 50 years.

Among them was a most poignant illustration showing Christopher Robin and Pooh walking hand-in-hand to 'an enchanted place on the very top of the Forest' to say their final goodbye. In the emotional conclusion to his much-loved book – *The House at Pooh Corner*, A.A. Milne finally signs off with one of the most heart-rending farewells in children's literature: "...wherever they go, and whatever happens to them on the way, in that enchanted place in the top of the Forest a little boy and his bear will always be playing." Estimated at £70,000-90,000, this drawing more than doubled its estimate to finally sell for £200,000.

Two additional illustrations taken from Chapter Six of *The House at Pooh Corner*, showing the characters and a game of 'Pooh Sticks', were sold together for a combined total of £112,500. Originally reproduced on pages 95-6 of the published book, the ink drawings record the creation of the game with the first drawing showing Pooh, Piglet, Roo and Rabbit eagerly peering over the Poohsticks bridge, and the second, depicting an unexpected but comic turn of events, with Eeyore floating from beneath the bridge.

The fourth, perhaps most familiar image, is a re-drawn version of another illustration from the "Poohsticks" episode which concludes with Christopher Robin, Pooh and Piglet left on the famous bridge by themselves. The tone of the illustration is somewhat different with the excitement of the Poohsticks game changing to a more contemplative mood, with the three friends looking wistfully at the river beneath them, saying nothing. Used twice in the published book, within the chapter and also as the frontispiece, this illustration accompanies a moment of unified friendship and forgiveness, in which Piglet breaks the silence and volunteers his view that "Tigger is all right, really" and Pooh suggesting further that, "Everybody is really... But I don't suppose I'm right...". Offered with an estimate of £60,000-80,000, this too doubled pre-sale expectations to sell for £175,000.

The five original illustrations were sold for a combined total of £917,500 (estimate £310,000-440,000).

Dr. Philip W. Errington Director and Senior Specialist, Department of Printed Books and Manuscripts, Sotheby's said: 'I suspect that there isn't a single child who wouldn't instantly recognise this wonderful depiction of The Hundred Acre Wood. This is the first drawing you encounter in the book and is the visual guide to the entire world of Winnie-the-Pooh. In this group of original drawings, you can see the real skill of the artist, the skill of the strokes of his pen. They've never been brought out in the UK or the US with illustrations by anyone else apart from EH Shepard and that is the power, and ability of the illustrator, and why this is probably the most famous map in English literature.'

### Some Winnie the Pooh Quotes

#### **On self-worth**

"You are braver than you believe, stronger than you seem, and smarter than you think."

#### **On staying assertive**

"Always watch where you are going. Otherwise, you may step on a piece of the forest that was left out by mistake."

#### **On patience**

"If the person you are talking to does not appear to be listening, be patient. It may simply be that he has a small piece of fluff in this ear."

#### **On judgement**

"Weeds are flowers, too, once you get to know them."

#### **On loss**

"How lucky I am to have something that makes saying goodbye so hard."

**IN FOREST GROVE July 27-29!**



**HOOTSTOCK**  
JULY 27 -29  
SCHEDULE OF EVENTS



**FRIDAY JULY 27**

**OUTSIDE**

5:00 PM ZONNIS  
5:45 PM BRITT AM  
6:15 PM FOLKY STRUM STRUM  
7:00 PM THE ALKEMIST  
7:30 PM STILL FOOLS  
8:30 PM RAK'SHADA  
8:45 PM TEXTURE & LIGHT  
9:30 PM GHOSTLY HOUNDS  
10:15 PM MISS WHITE SPIDER  
11:00 PM PARLOUR PANTHER

**INSIDE**

12:15 AM LUSCIOUS VIBACIOUS  
1:15 AM HACHEY THE MOUTHPEACE

**SUNDAY JULY 29**

**OUTSIDE**

11:00 AM THE KWERKS  
11:45 AM BUILDER & THE BANSHEE  
12:30 PM THE GRID PICKERS  
1:00 PM ERIN BAUMAN  
1:30 PM THE OM SOUND  
2:00 PM SHELDER THE ELECTRIC CLAMFISH  
2:30 PM THE GHETTOVATORS  
3:15 PM ALKEMIST  
3:45 PM RED MONKEY BLACK KING  
4:30 PM BRANDON KAYES  
5:00 PM PARLOUR PANTHER  
6:15 PM ALL STAR JAM

**INSIDE**

1:00 PM ANIMALS IN MOTION  
1:45 PM BANJOMAN  
2:30 PM JEFF ANDREW  
3:15 PM JESAJA CLASS - ILLUSIONIST

**SATURDAY JULY 28**

**OUTSIDE**

10:15 AM ANIMALS IN MOTION  
11:00 AM SHELDER THE ELECTRIC CLAMFISH  
11:30 AM GHOSTLY HOUNDS  
12:15 PM THE CUTHBERTS  
1:00 PM ZONNIS  
1:45 PM BANJOMAN  
2:30 PM THE GRID PICKERS  
3:15 PM BRANDON KAYES  
4:00 PM THE KWERKS  
4:45 PM BRITT AM  
5:15 PM THE OM SOUND  
6:15 PM JOSH WOOD  
7:00 PM WAX MANNEQUIN  
8:00 PM JEFF ANDREW  
8:30 PM JESAJA CLASS - ILLUSIONIST  
9:15 PM SHAHARAZAD  
9:30 PM THE SHIT TALKERS  
10:30 PM SHIRLEY GNOME  
11:15 PM C.R. AVERY

**INSIDE**

1:00 PM POETS- ERIN BAUMAN & FRIENDS  
2:00 PM OPEN MIC (HOSTED BY DANNY BELL)  
4:00 PM DANNY BELL AND HIS DISAPPOINTMENTS  
12:30 AM TELEPHONE SWITCHES  
1:00 AM FOLKY STRUM STRUM

**LEGION AND DANDELION STAGES**

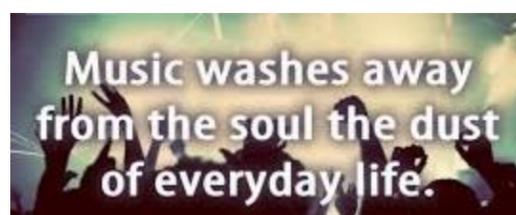
**LEGION STAGE - FRIDAY JULY 27**

4:00 PM DANNY BELL & HIS DISAPPOINTMENTS  
5:00 PM THE CUTHBERTS  
6:00 PM SHELDER THE ELECTRIC CLAMFISH

**DANDELION STAGE - SAT JULY 28**

2:00 PM ANIMALS IN MOTION  
3:00 PM BUILDER & THE BANSHEE  
4:00 PM BANJOMAN

For tickets go to Nuthatch Books at #1 104 Birch Avenue in 100 Mile or for more info go to [www.hootstock.com/](http://www.hootstock.com/)



*"There's just a completely different vibe at festivals. Everyone gets to hang out and enjoy their favourite music all day."*

## RECIPE GALLERY: SHRIMP AND ZUCCHINI SCAMPI

### Ingredients

1 1/2 lb. shelled, deveined shrimp  
2 tbsp. oil  
2 medium zucchini, sliced  
4 cloves garlic, chopped  
4 tbsp. butter  
3/4 c. white wine  
1/8 tsp. salt  
1 lb. linguine, cooked  
1/4 c. pasta cooking water  
2 tsp. lemon peel, grated  
Chopped parsley, for serving

### Directions

Cook shrimp in oil 3 minutes or until cooked through, turning once. Transfer shrimp to plate. Then to skillet, add zucchini, garlic, and butter. Cook 3 minutes. Add white wine and salt; cook 2 minutes, stirring and scraping. Toss vegetables with shrimp linguine, pasta cooking water, lemon peel, and parsley.



## PARKSIDE LINE-UP FOR the REST of 2018

LEAH HENDERSON / **INTO THE LIGHT BODY** / *Sept 14 – Oct 13*

LYNNE FLANDERS and SHERYL FREMLIN / **SEASONS OF CHANGE: THE TALE OF TWO ARTISTS** / *Oct 19 - Nov 10*

PARKSIDE GALLERY / **THE PARKSIDE 10<sup>th</sup> ANNUAL CHRISTMAS BAZAAR** / *Nov 17 – Dec 22*

## CALL FOR ARTISTS for the MAIN GALLERY 2019

### **Parkside Art Gallery**

#### **Call for Exhibition Proposals**

We invite artists (Individuals and Groups) to submit proposals for exhibition.

Preference is given to those who reside in the South Cariboo as our mandate is to present the works of local artists and artisans. However, if you have a unique proposal we can and will give it consideration. You must be a member of the South Cariboo Arts & Culture Society to exhibit (This can be arranged upon approval of your proposal, \$15.00 for single, \$25.00 for family or group membership).

Our Gallery does not pay exhibition fees. A commission rate of 25% is charged on all sales. We cannot offer specific insurance on any works on exhibit. 100 ft. of horizontal display space is available.

Your submission must include:

1. Artist and Contact Information: Name, Mailing Address, Phone Number, Email
2. Visual Documentation: Maximum fifteen (15) .jpg images clearly titled on DVD or CD or, good quality photos at least 4" X 6" may be submitted.\* The images will be representational of the work to be exhibited and at least 4 of them will be shown in proposed exhibition.
3. Image List: List the name, size of work, year produced and the medium. Please specify which works will be displayed.
4. Proposal Description: A proposal including artist statement and project description (500 words max).
5. A Curriculum Vitae: Your artist's resume which features educational, professional and personal facts relevant to your artistic background. We require a self-addressed stamped envelope for the return of your support material or materials can be picked up at the Gallery.

The Gallery selection committee will choose from among all submissions received to create a diverse and interesting exhibition schedule. Artists will be notified no later than December 1st for the following year. Successful applicants will be sent contractual information upon approval.

Please send or bring your application to:

Parkside Art Gallery Attn: Gallery Committee

PO Box 1210 401 Cedar Avenue

100 Mile House BC V0K 2E0

\*do not bring or send in original artwork

## PARKSIDE HOURS

Tues-Fri 10 am - 4 pm  
Saturday 10 am - 3 pm

*A Volunteer non-profit society*

## LOCATION/CONTACT

401 Cedar Avenue in 100 Mile House, BC.  
Box 1210, 100 Mile House BC, V0K2E0  
250-395-2021

Check out our Facebook Page for the latest news on Parkside [www.facebook.com/parksideartgallery/](http://www.facebook.com/parksideartgallery/)

To be removed from our mail list contact us at [parksidecentre@shaw.ca](mailto:parksidecentre@shaw.ca)